THE METROPOLITAN MUSEUM OF ART
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SALE NUMBER 3848

RARE AMERICAN LITHOGRAPHS

by N. Currier and

Currier & Ives

The Collection of

FRED WELLINGTON AYER

BANGOR, MAINE

SOLD BY HIS ORDER

WITHDRAWN

UNRESTRICTED PUBLIC SALE

May 7, 8, and 9

at 8:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
30 East 57th Street
NEW YORK CITY
1930

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FREE PUBLIC EXHIBITION

From Saturday, May 3 Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

May 7, 8 and 9

at 8:15 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

30 East 57th Street

New York City

SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade

and H. E. Russell, Jr.

1930

CURRIER AND IVES

AND OTHER RARE AMERICAN LITHOGRAPHS

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ANDERSON GALLERIES · INC.
New York

1930

The Warren Weston Creamer
Collection of New England Antiques
Will Be Sold May 9 and 10
at 2:15 ' Exhibition from May 3
Illustrated Catalogue on Request

JUN 6 1949 (Stuart) The Newport Society Library

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
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SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270 CATALOGUES ON REQUEST

NOTE

IN describing this collection a slight departure has been made from the usual system of denoting size. The term "large folio" has been dropped, and "folio" describes every print larger than the generally accepted "medium folio".

The check numbers of Harry T. Peters' book, "Currier & Ives, Printmakers to the American People", have been given at the end of each description. In the case of the Clipper Ship Prints the numbers from Fred J. Peters' recent book, "Clipper Ship Prints by Currier & Ives", have also been added.

For convenience of exhibition and examination, frames have been removed. To purchasers of those lots described as framed, the frame will be delivered.

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, Inc.

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

ORDER OF SALE

FIRST SESSION

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THIRD SESSION

Friday Evening, May Ninth

Marine: Whaling, Clipper Ships, Steamships, and Yachting	289-334
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FIRST SESSION

Wednesday, May 7, 1930 at 8:15 p.m.

Catalogue Numbers 1 to 148 Inclusive

MISCELLANEOUS SUBJECTS AND FOREIGN VIEWS

1. A TASTE FOR THE FINE ARTS
Published by Currier & Ives. Undated. Small folio, good margin. H.T.P. 2529.

2. ADAM NAMING THE CREATURES; NOAH'S ARK
Two lithographs. The first N. Currier, 1847; the second Currier & Ives. Undated. Small folios. [Lot.]

3. THE HAPPY FAMILY; HUSH! I'VE A NIBBLE
Two lithographs. Published by Currier & Ives. Undated. Small folios. [Lot.]

4. THE HORSE FAIR
Published by Currier & Ives. Undated. Small folio, full margins.

5. JENNY LIND; MADLLE. CELESTE
Two lithographs. Lith. & Pub. by N. Currier. Undated. Small folios. H.T.P. 1897 and unlisted. [Lot.]

6. ARTIST'S CREEK
North Conway.
Published by Currier & Ives. Undated. Medium folio. H.T.P. not listed.

7. TANTALLON CASTLE
Coast of Scotland.
Published by Currier & Ives. Undated. Medium folio. H.T.P. 4310.

8. THE GIANTS CAUSEWAY; LUGGELAW
Two lithographs. Published by Currier & Ives. Undated. Small folios. [Lot.]

9. SIGNAL FIRES ON THE SLIEVENAMON MOUNTAINS
Ireland, 1848.
Lith. & Pub. by N. Currier. Dated 1848. Small folio. H.T.P. not listed.

10. O'SULLIVAN'S CASCADE; LONDONDERRY
Both Published by Currier & Ives. Undated. Small folios, good margins. [Lot.]

11. THE IVY CLAD RUINS
Lith. & Pub. by N. Currier. Undated. Medium folio, good margins. H.T.P. not listed.

12. HIGHLAND WATERFALL; RUINS OF CHEPSTOW CASTLE
Both Published by Currier & Ives. Undated. Ovals on small quarto, good margins.

13. BOTHWELL BRIDGE
On the Clyde.
Currier & Ives. Undated. Medium folio. H.T.P. not listed.

14. GIANTS CAUSEWAY
County Antrim, Ireland.
Publ. by Thomas Kelly. Printed by Wm. Robertson. Dated 1869. Folio, good margin.

HISTORICAL

15. THE LANDING OF COLUMBUS OCTR. 11TH 1492;
THE LANDING OF COLUMBUS
Two lithographs. First Lith. & Pub. by N. Currier. Dated 1846. Second Published by Currier & Ives. Dated 1876. Small folios, fair margins. [Lot.]

16. LANDING OF THE PILGRIMS AT PLYMOUTH 11TH DEC. 1620
Lith. & Pub. by N. Currier. Undated. Small folio, good margins. H.T.P. 806.

17. WM. PENN'S TREATY WITH THE INDIANS WHEN HE FOUNDED THE PROVINCE OF PENNSA. 1661
The only Treaty that was never broken.
Sarony on stone. Lith. & Pub. by N. Currier. Undated. Small folio, fair margins. H.T.P. 803.

18. THE DESTRUCTION OF TEA AT BOSTON HARBOR
Lith. & Pub. by N. Currier. Dated 1846. Small folio, wide margins. H.T.P. 985.
VERY RARE.

[Number 19]

19. BOSTON MASSACRE, MARCH 5TH, 1770
Drawn by W. Champney. J. H. Bufford's lith. Copyright 1856. Published by Thomas A. Arms, Boston. Folio, good margin.
Very rare.

[See illustration]

20. THE MINUTE-MEN OF THE REVOLUTION
Published by Currier & Ives. Dated 1876. Small folio, good margins. H.T.P. 992.

21. THE DECLARATION OF INDEPENDENCE
By the Continental Congress at Independence Hall, Philadelphia, July 4th 1776. Published by Currier & Ives. Undated. Small folio, fair margins. A few slight tears repaired by mounting. H.T.P. 984.

22. BATTLE OF BUNKER'S HILL
"The Path to Liberty is Bloody."—Franklin.
Lith. & Pub. by N. Currier. Undated. Small folio, fair margins. H.T.P. 972.

23. GENERAL FRANCIS MARION, OF SOUTH CAROLINA
In his swamp Encampment; inviting a British Officer to share his Dinner of sweet Potatoes and cold Water.
Published by Currier & Ives. Dated 1876. Small folio, wide margins. H.T.P. 991.

24. WASHINGTON CROSSING THE DELAWARE
Evening previous to the Battle of Trenton, Decr. 25th 1776.
Lith. & Pub. by N. Currier. Undated. Small folio, fair margins. H.T.P. 1007.

25. WASHINGTON CROSSING THE DELAWARE
Evening previous to the Battle of Trenton, Decemr. 5th 1776.
Published by Currier & Ives. Undated. Small folio, good margins. H.T.P. 1008.
RARE.

26. SURRENDER OF CORNWALLIS
At York-Town Va. Oct. 1781.
Lith. & Pub. by N. Currier. Dated 1846. Small folio, fair margins. Slight stain. H.T.P. 977 with copyright date 1846, not 1848.

27. WASHINGTON'S FAREWELL TO THE OFFICERS OF HIS ARMY
At the old Tavern, corner Broad and Pearl Sts. New York, Dec. 4th, 1783.
Published by Currier & Ives. Dated 1876. Small folio, full margins. Uncolored. H.T.P. 1016.

28. WASHINGTON'S RECEPTION BY THE LADIES, ON PASSING THE BRIDGE AT TRENTON, N. J. APRIL 1789
On his way to New York to be Inaugurated First President of the United States.
Lith. & Pub. by N. Currier. Dated 1845. Small upright folio, fair margins. H.T.P. 1021.

29. THE SPIRIT OF THE UNION
[Portrait of Washington.]
Pubd. by Currier & Ives. Dated 1860. Small upright folio, full margins. H.T.P. 2062.

30. WASHINGTON AT VALLEY FORGE; SURRENDER OF GENL. LEE, AT APPOMATTOX C. H. VA. APRIL 9TH 1865
Two lithographs. First Lith. & Pub. by N. Currier. Undated. Second Pubd. by Currier & Ives. Dated 1865. Small upright folios. First mentioned rubbed and stained. [Lot.]

[Number 31]

AN EXTREMELY RARE WASHINGTON PORTRAIT

31. "WISDOM SUPPORTED BY LIBERTY"
Presenting Genl. Washington a code of Laws for Establishing American Independence.
Mezzotint engraving, brilliantly colored by hand. Published Nov. 5, 1801, by I. Hinton 44 Wells Strt. Oxford Strt. & P. Stampa, 74 Leather Lane, Holborn. Large oval in a rectangle. Washington is represented in uniform, seated in an armchair on a throne-like elevation holding in his hands a scroll presented to him by Wisdom, represented by a female figure to the right; in the centre, between Washington and Wisdom, a full length figure of Liberty. In the background a drawn curtain reveals the rays of a rising sun. Small folio, with lower margin only. In contemporary gilt frame.

Extremely rare. Hart No. 786. But a few copies known.

[See illustration]

32. WASHINGTON AND LINCOLN
The Father and the Saviour of our Country.
Pubd. by Currier & Ives. Dated 1865. Medium upright folio, full margins. H.T.P. 2059.
Fine copy. RARE.

33. THE BRAVE BOY OF THE WAXHAWS
Published by Currier & Ives. Dated 1876. Small folio, good margins. H.T.P. 1843.
Depicting an incident of the boyhood of Andrew Jackson.

34. GEN: ANDREW JACKSON
The Hero of New-Orleans.
Lith. & Pub. by N. Currier. Undated. Small upright folio, good margins. H.T.P. 1838.

35. THE BATTLE OF NEW-ORLEANS, FOUGHT JANY. 8TH 1815
Lith. & Pub. by N. Currier. Dated 1842. Small folio, fair margins. H.T.P. 1029.

36. GENERAL WILLIAM H. HARRISON
At the Battle of Tippecanoe.
Pub. by N. Currier. Dated 1840. Small upright folio, fair margins. H.T.P. 1035.

37. DEATH OF TECUMSEH
Battle of the Thames Oct. 18; 1813.
Lith. & Pub. by N. Currier. Dated 1841. Small upright folio, fair margins. H.T.P. 1032.

38. INTERIOR OF FORT SUMTER
During the Bombardment, April 12th 1861.
Published by Currier & Ives. Undated. Small folio, small margin. Framed. H.T.P. 882.

39. BRANDING THE SLAVES; FREEDOM TO THE SLAVES
Two lithographs. The first Lith. & Pub. by N. Currier. Dated 1845. The second Pub. by Currier & Ives. Undated. Small folios. Old frames. H.T.P. 1070 and 1889. [Lot.]

40. THE AMERICAN PRIVATEER "GENERAL ARMSTRONG"
CAPT. SAM. G. REID
Lith. & Pub. by N. Currier. Undated. Small folio, fair margins. H.T.P. 1132.

41. THE GREAT NAVAL VICTORY IN MOBILE BAY, AUG. 5TH 1864
Pubd. by Currier & Ives. Undated. Small folio, small margins. H.T.P. 1147.

42. THE BATTLE OF FAIR OAKS, VA. MAY 31ST 1862;
THE BATTLE OF ANTIETAM, MD. SEPT. 17TH 1862
Both Published by Currier & Ives. Dated 1863 and undated. Small folio, good margins. [Lot.]

43. THE U. S. SLOOP OF WAR "KEARSARGE" 7 GUNS
SINKING THE PIRATE "ALABAMA" 8 GUNS
Off Cherbourg, France, Sunday June 19th 1864.
Pubd. by Currier & Ives. Dated 1864. Small folio, good margins. H.T.P. 1136.

44. THE STORY OF THE FIGHT
Pubd. by Currier & Ives. Dated 1863. Medium folio, small margins. Time browned. H.T.P. 922.

45. YANKEE VOLUNTEERS MARCHING INTO DIXIE;
WASHINGTON CROSSING THE DELAWARE
Two chromolithographs. The first by Bufford, 1863; the second after the painting by Leutz, without publisher's name. [Lot.]

46. THE PRESIDENTS OF THE UNITED STATES
[Washington to Polk. Declaration in the Center.]
Lithd. & Pubd. by J. Baillie, N. Y. Sowle & Shaw, New Bedford. Dated 1844. Small upright folio, small margins.

47. PORTRAITS OF THE PRESIDENTS
Washington by N. Currier; Adams, unsigned; Jefferson, unsigned; Madison by N. Currier; Monroe by N. Currier; J. Q. Adams by Kellogg; Jackson by N. Currier; Van Buren by N. Currier; Harrison by N. Currier; Tyler by N. Currier; Polk by C. Currier; Fillmore by N. Currier; and Lincoln by Kellogg. A collection of thirteen in fair condition. [Lot.]

48. LINCOLN AT HOME
Lith. of Currier & Ives. Dated 1867. Folio, good margin. H.T.P. not listed.
Rare.

FIRES AND FIREMEN

49. THE GREAT FIRE AT BOSTON
November 9th & 10th 1872.
Published by Currier & Ives. Dated 1872. Small folio, full margin. H.T.P. 3972.

50. CHICAGO IN FLAMES
Published by Currier & Ives. Undated. Small folio, fair margins. H.T.P. 3919.

51. VIEW OF THE RUINS AFTER THE GREAT FIRE IN
NEW YORK, DECr. 16TH & 17TH 1835
As seen from Exchange Place.
Colored aquatint. N. Calyo, pinxt. Eng. by W. J. Bennett. Published by L. P. Clover, 1836. Folio, wide margin.
Rare. The second state of the plate.

52. VIEW OF THE GREAT CONFLAGRATION AT NEW YORK JULY 19TH 1845
From the Bowling Green.
Lith. & Pub. by N. Currier. Dated 1845. Small folio, fair margin, slightly soiled. H.T.P. 4069.

53. PROTECTOR ENGINE NO. 2
Published by Kellogg & Comstock, N. Y. and Hartford, and D. Needham, Buffalo. Small folio, fair margin.

54. THE AMERICAN FIREMAN
Always Ready.
Lith. by Currier & Ives. L. Maurer's signature in the plate. Dated 1858. Upright medium folio, good margin. H.T.P. 623.
RARE.

55. THE LIFE OF A FIREMAN
The Night Alarm—"Start her lively boys".
L. Maurer, del. Lith. by N. Currier. Dated 1854. Folio, fair margin. H.T.P. 627.

56. THE LIFE OF A FIREMAN
The Race—"Jump her boys, jump her!"
L. Maurer, del. Lith. by N. Currier. Dated 1854. Folio, wide margin. H.T.P. 628.
A race between the hand drawn hose carts and pump. The City Hall and Bell Tower in the background illuminated by the conflagration.

57. THE LIFE OF A FIREMAN
The Fire—"Now then with a will—Shake her up boys!"
L. Maurer, del. Lith. by N. Currier. Dated 1854. Folio, good margin. H.T.P. 629.

58. THE LIFE OF A FIREMAN
The Ruins—"Take up."—"Man your rope."
L. Maurer del. Lith. by N. Currier. Dated 1854. Folio, wide margin. H.T.P. 630.

59. THE LIFE OF A FIREMAN
The new era. Steam and Muscle.
C. Parsons del. Lith. Currier & Ives. Dated 1861. Folio, wide margins. H.T.P. 631.
The scene is a fire in the old drygoods district, corner of Murray and Church Streets. The City Hall in the background.

RAILROADS

60. THE EXPRESS TRAIN
Published by Currier & Ives. Dated 1870. Small folio, good margin. H.T.P. 2094.
RARE.

[See illustration]

[Number 60]

[Number 62]

[Number 63]

[Number 61]

61. PRAIRIE FIRES OF THE GREAT WEST
Published by Currier & Ives. Dated 1871. Small folio, fair margin. H.T.P. 2109.

[See illustration]

62. THE ROUTE TO CALIFORNIA
Truckee River, Sierra-Nevada
Published by Currier & Ives. Dated 1871. Small folio, full margin. H.T.P. 2111.
Rare.

[See illustration]

63. AMERICAN RAILROAD SCENE
Snow Bound.
Published by Currier & Ives. Dated 1871. Small folio, fair margin. H.T.P. 2088A.
Rare.

[See illustration]

64. THE EXPRESS TRAIN
Published by Currier & Ives. Undated. Small folio. H.T.P. 2092.
Rare.

65. THE RAILROAD SUSPENSION BRIDGE
Near Niagara Falls.
John A. Roebling, engineer. C. Parsons, del. Copyright N. Currier 1856. Published by Currier and Ives. Medium folio, good margin. H.T.P. 2110. Second State.

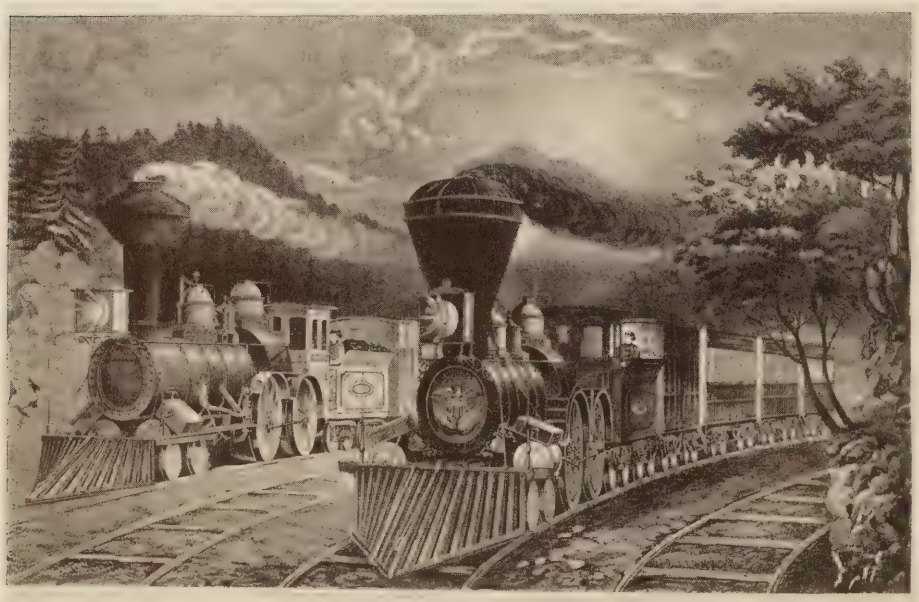
66. THE GREAT WEST
Published by Currier & Ives. Dated 1870. Small folio, wide margin. H.T.P. 2099.

67. THROUGH TO THE PACIFIC
Published by Currier & Ives. Dated 1870. Small folio, small margin, repaired. H.T.P. 2113.

68. AMERICAN AUTUMN
Starucca Valley, Erie R. Road.
T. Sinclair's Chromo Lith. Phila. Wm. Dresser Fect. After the painting by J. F. Cropsey, 1865. Folio. Old gilt frame.
A rare view showing an Erie Railroad train on the "Horseshoe" curve.

69. AMERICAN EXPRESS TRAINS
"Leaving the Junction."
Leeds, published by R. Rogerson. . . . 1872, and published for the Fourth Annual Yorkshire Fine Art Distribution. Yates & Co. Old Radford Works, Notts. Folio, without top and side margins, lower with full inscription. Slight repairs.
EXTREMELY RARE.

[See illustration]



AMERICAN EXPRESS TRAINS

[NUMBER 69]

70. NOVA SCOTIA SCENERY
Currier & Ives. Dated 1868. Medium folio, margins trimmed close, that on the left replaced and title remounted on the remaining portion of the bottom. H.T.P. 3895.
SCARCE.

71. INDIAN TOWN
River St. John, N.B.
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 3897a.

72. ON THE ST. LAWRENCE
Indian Encampment
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 3899a.

73. MOONLIGHT IN THE TROPICS
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 2420.

74. SOUTHERN RIVER SCENERY
Published by Currier & Ives. Dated 1870. Small folio, good margin. H.T.P. 2494.

75. THE LAKE OF THE DISMAL SWAMP
Published by Currier & Ives. Undated. Small folio. Fair margin. H.T.P. 4228.

76. A NEW ENGLAND HOME
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 2428.

77. NEW ENGLAND COAST SCENE
[Off Boston Light.]
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 3933.
RARE.
[See illustration on page 27]

78. WASHINGTON'S HEAD QUARTERS
Cambridge, Mass.
Lith. of D. W. Kellogg & Co., Hartford, Conn. Small folio, small margin. Framed.

79. BOSTON COMMON
Beacon Street Mall, Looking Towards Park Street.
Published by Haskell & Allen. Undated. Small folio, small margin.

80. MOOSEHEAD LAKE
Published by Currier & Ives. Undated. Small folio, full margin. H.T.P. 3924.

81. SILVER CASCADE
White Mountains.
Published by Currier & Ives. Undated. Small folio, full margin. H.T.P. 3939.

[Number 82]

82. MOUNT WASHINGTON AND THE WHITE MOUNTAINS
From the Valley of Conway.
F. Palmer, del. Lith. by Currier & Ives. Dated 1860. Folio, wide margin. H.T.P. 3967.
Fine copy. Rare.
[See illustration]

83. LAKE MEMPHREMAGOG
Owls Head.
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 3965.

84. THE BRIDGE, AT THE OUTLET
Lake Memphremagog, [N. H.]
Published by Currier & Ives. Undated. Small folio, good margin. H.T.P. 3966.

85. LAKE WINNIPISOGEE
From Centre Harbor, N. H.
F. F. Palmer, del. Lith. of Currier & Ives. Undated. Folio, full margins. H.T.P. 3972.

86. THE NOTCH HOUSE, WHITE MOUNTAINS
New Hampshire.
Kellogg & Bulkeley, Hartford, Conn. Undated. Small folio, fair margin.

NEW YORK CITY

87. VIEW OF NEW YORK
[Birdseye.]
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 3987.

88. CITY OF NEW YORK AND ENVIRONS
Published by Currier & Ives. Dated 1875. Small folio, fair margin. H.T.P. 3990.

89. THE NARROWS, NEW YORK BAY
From Staten Island.
Pub'd by Currier & Ives. Undated. Small folio, full margins. H.T.P. 4003. Fine copy.

90. THE SAME
Different in color. Wide margin.

91. NEW YORK BAY
From Bay Ridge, L. I.
F. F. Palmer, del. Lith. of Currier. Dated 1860. Uncolored. Folio, fair margin. Light water stain. H.T.P. 4005.
RARE.

92. BROADWAY, NEW YORK
South from the Park.
Lith. & Pub. by N. Currier. Undated. Small folio, small margin. H.T.P. 4015.

93. BETHESDA FOUNTAIN
Central Park, N. Y.
Published by Currier & Ives. Undated. Small folio, good margin. H.T.P. 4031.

94. CENTRAL PARK, N. Y.
The Bridge.
Published by Currier & Ives. Undated. Small folio, wide margin. H.T.P. 4032.

[Number 95]

[Number 98]

[Number 99]

[Number 100]

95. CENTRAL PARK—THE BRIDGE
Published by Currier & Ives. Undated. Small folio, wide margin. H.T.P. 4033.

[See illustration]

96. CENTRAL PARK, THE DRIVE
Published by Currier & Ives. Dated 1862. Medium folio, good margin. H.T.P. 4034.
Fine copy.

97. CENTRAL PARK, THE LAKE
Published by Currier & Ives. Dated 1862. Medium folio, good margin. H.T.P. 4037.
Fine copy.

98. RUSTIC BRIDGE, CENTRAL PARK
New York.
Published by Currier & Ives. Undated. Small folio, good margin. H.T.P. 4038.

[See illustration]

99. CENTRAL PARK, WINTER
The Skating Carnival.
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 4040.

[See illustration]

100. CENTRAL PARK IN WINTER
[Sleighing and Skating.]
Published by Currier & Ives. Undated. Small folio, good margin. H.T.P. 4042.

[See illustration]

101. MOON LIGHT IN CENTRAL PARK
Published by Haskell & Allen. Undated. Small folio, fair margin.

102. VIEW OF THE PARK FOUNTAIN & CITY HALL, N. Y. 1851
Lith. & Pub. by N. Currier. Dated 1851. Small folio, small margin. H.T.P. 4051.

103. VIEW OF THE PARK FOUNTAIN & CITY HALL, N. Y.
Lith. & Pub. by N. Currier. Dated 1846. Small folio, fair margin. H.T.P. 4049.

104. VIEW OF FULTON AVENUE, BROOKLYN, L. I.
[From the] Crayon Studies.
Lith. & Pub. by N. Currier. Undated. Small quarto. Framed. H.T.P. 4096.
EXTREMELY RARE.

[Number 105]

NEW YORK STATE

105. VIEW ON LONG ISLAND, N. Y.
F. Palmer, del. Lith. by Currier & Ives. Dated 1857. Folio, good margin. H.T.P. 4101.
Fine copy; rare. The view is of Manhasset and the old wagon road, now the North Hempstead Turnpike.

[See illustration]

106. CATTERSKILL FALLS
Published by Currier & Ives. Undated. Small folio, good margin. H.T.P. 4114.

[See illustration]

107. THE KATZ-KILLS IN WINTER
Bastion Falls.
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 4117.
Rare.

[See illustration]

108. AUTUMN ON LAKE GEORGE
Published by Currier & Ives. Undated. Small folio, full margin. H.T.P. 4127.

109. THE HUDSON HIGHLANDS
Near Newburgh, N. Y.
Lith. & Pub. by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 4137.

110. VIEW ON THE HUDSON
From Ruggles House, Newburgh.
Pub'd by Currier & Ives. Undated. Small folio, good margin. H.T.P. 4142.

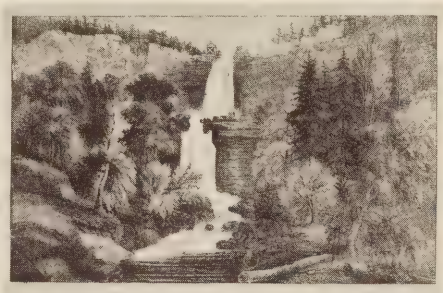
111. THE HUDSON NEAR COLDSPRING
Chapel of Our Lady.
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 4138.

112. ICE-BOAT RACE ON THE HUDSON
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 1444.
VERY RARE. In the background appears a New York Central Railroad train.

[See illustration]

[NUMBER 107]

[NUMBER 106]



[NUMBER 112]

[NUMBER 126]

113. UP THE HUDSON
Published by Currier & Ives. Undated. Small folio, full margin. H.T.P. 4146.

114. VIEW ON THE HUDSON
F. Palmer, del. Lith. by Currier & Ives. Undated. Uncolored. Folio, small margin. H.T.P. 4147.

[Number 115]

115. VIEW ON THE HUDSON
F. Palmer, del. Lith. of Currier & Ives. Undated. Folio, good margin. H.T.P. 4148.
Fine copy. Rare.

[See illustration]

116. VIEW ON THE HUDSON
Crows-nest.
Lith. & Pub. by Currier & Ives. Undated. Small folio. Fair margin. H.T.P. 4149.

117. INDIAN FALLS
[New York.]
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 4154.

118. INDIAN LAKE—SUNSET
Painted by B. Hess. Lith. of Currier & Ives. Dated 1860. Folio, good margin. H.T.P. 4155. Fine copy, unusual in color.

119. MILL COVE LAKE
Near Po'keepsie—"On the Hudson".
Published by Currier & Ives. Undated. Small folio, wide margin. H.T.P. 4156.

120. WASHINGTON'S HEAD QUARTERS 1780
At Newburgh, on the Hudson.
Published by Currier & Ives. Undated. Small folio, full margin. H.T.P. 4159.

121. NIAGARA FALLS
From Goat Island.
Published by Currier & Ives. Undated. Medium folio, fair margin. H.T.P. 4163.

122. NIAGARA FALLS
From the Canada Side.
Published by Currier & Ives. Undated. Small folio, wide margin. H.T.P. 4164.

123. FALLS OF NIAGARA
From Clifton House.
Lith. & Pub. by N. Currier. Undated. Small folio, fair margin. H.T.P. 4165.

124. NIAGARA FALLS
Lith. Currier & Ives. Undated. Folio, good margin, small scrape in center of print. Not listed in H.T.P.
RARE.

125. THE NEW SUSPENSION BRIDGE—NIAGARA FALLS
Published by Currier & Ives. Undated. Small folio, fair margin.

126. AMERICAN SCENERY
Palenville, N. Y.
Lith. & Pub. by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 4168.
[See illustration on page 17]

127. VIEW ON THE RONDOUT
F. F. Palmer, del. Lith. Currier & Ives. Undated. Medium folio, fair margin. H.T.P. 4173.

128. SARATOGA LAKE
Published by Currier & Ives. Undated. Small folio, full margin. H.T.P. 4177. Fine copy.

129. SARATOGA SPRINGS
Published by Currier & Ives. Undated. Small folio, full margin. H.T.P. 4178.

130. SLEEPY HOLLOW BRIDGE
Tarrytown, New York.
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 4180.

131. THE MILL DAM AT "SLEEPY HOLLOW"
Currier & Ives, lith. Undated. Folio, wide margin. H.T.P. 4183.
RARE.

132. SUNNY SIDE
The Residence of the Late Washington Irving, near Tarrytown, N. Y.
Published by Currier & Ives. Undated. Folio, good margin. H.T.P. 4184.

133. SUNNYSIDE—ON THE HUDSON
Published by Currier & Ives. Undated. Small folio, wide margin. H.T.P. 4185.

134. SYLVAN LAKE
[New York.]
Published by Currier & Ives. Dated 1868. Small folio, small margin. H.T.P. 4189.

135. PLACID LAKE
Adirondacks.
Published by Currier & Ives. Undated. Small folio, wide margin. H.T.P. 4196. Fine copy.

136. VIEW FROM FORT PUTNAM
West Point, Hudson River, N. Y.
Published by Currier & Ives. Undated. Small folio, fair margins. H.T.P. 4197.

137. COZZEN'S DOCK, WEST POINT
Hudson River.
F. F. Palmer, del. Currier & Ives lith. Undated. Medium folio, small margin at top and sides. Not found in H.T.P.
FINE COPY; RARE.

[See illustration]

[Number 138]

[Number 140]

[Number 139]

[Number 137]

138. THE HUDSON RIVER FROM WEST POINT
Grounds of the U. S. Military Academy.
F. F. Palmer, del. Lith. Currier & Ives. Dated 1862. Medium folio, margins torn, print repaired. H.T.P. 4134.

[See illustration]

139. VIEW FROM PEEKSKILL
Hudson River, N. Y.
F. F. Palmer, del. Lith. Currier & Ives. Dated 1862. Medium folio, small margin. H.T.P. 4171.
Fine copy; rare.

[See illustration]

140. U. S. MILITARY ACADEMY, WEST POINT
From the opposite Shore.
F. F. Palmer, del. Currier & Ives, lith. Dated 1862. Medium folio, fair margin. H.T.P. 4200.
Fine copy; rare.

[See illustration]

141. VIEW ON THE HUDSON
West Point.
Pub. by Haskell & Allen, Boston. Undated. Folio, wide margin. Framed. Shows a N. Y. Central Railroad train on the east shore.

142. VIEW OF THE NEPTUNE HOUSE, NEW ROCHELLE, WEST CHESTER CO. N. Y.
Lith. & Pub. by J. Baillie. Undated. Small folio, fair margin. Fine clean copy.

143. HYDE PARK, HUDSON RIVER
Published by Kellogg & Comstock. Undated. Small folio, fair margin.

AMERICAN VIEWS

144. FOREST SCENE ON THE LEHIGH
F. Palmer, del. Lith. by Currier & Ives. Undated. Folio, small margin. H.T.P. 4211. Fine impression and color.

145. NEWPORT BEACH
Published by Currier & Ives. Undated. Small folio, small margin. Not listed in H.T.P.
VERY RARE.
[See illustration on page 27]

146. VIEW OF HARPERS FERRY, VA.
[From the Potomac Side.]
Published by Currier & Ives. Undated. Folio, good margin. H.T.P. 4231.

147. NATURAL BRIDGE
In the "Blue Ridge" Region: Rockbridge County, Va.
Published by Currier & Ives. Undated. Small folio, good margin. H.T.P. 4244.

148. THE HOME OF WASHINGTON
Mount Vernon, Va.
Currier & Ives. Undated. Medium folio, fair margin, but without imprint. H.T.P. 4236.

[END OF FIRST SESSION]

SECOND SESSION

Thursday, May 8, 1930 at 8:15 p.m.

Catalogue Numbers 149 to 288 Inclusive

THE MISSISSIPPI

149. THE GREAT MISSISSIPPI STEAMBOAT RACE
From New Orleans to St. Louis, July 1870 [Lee and Natchez]. Published by Currier & Ives. Dated 1870. Small folio, fair margin. H.T.P. 1331.

150. THE GREAT RACE ON THE MISSISSIPPI
From New Orleans to St. Louis 1,210 Miles [The Lee and Natchez]. Published by Currier & Ives. Dated 1870. Folio, good margin. H.T.P. 1332.

151. HIGH PRESSURE STEAMBOAT MAYFLOWER
First Class Packet between St. Louis and New Orleans on the Mississippi River.
Ch. Parsons, del. Lith. N. Currier. Dated 1855. Folio, good margin. H.T.P. 1356.
FINE COPY.

152. MIDNIGHT RACE ON THE MISSISSIPPI
[Memphis and James Howard]
Currier & Ives. Dated 1875. Small folio, fair margin. H.T.P. 1358.

153. A MIDNIGHT RACE ON THE MISSISSIPPI
[Natchez and Eclipse.]
F. F. Palmer, del. From a sketch by H. D. Manning of the Natchez. Lith. of Currier & Ives. Dated 1860. Folio, fair margin. H.T.P. 1359.

154. A RACE ON THE MISSISSIPPI
[Diana and Eagle.]
Published by Currier & Ives. Dated 1870. Small folio, full margin. H.T.P. 1384.

155. HIGH WATER IN THE MISSISSIPPI; LOW WATER IN THE MISSISSPPI
A Pair. F. E. Palmer. [J. M. Ives' initials in the plate.] Lith. of Currier & Ives. Dated 1868. Uncolored. Folios, small margins, repaired. H.T.P. 3944 and 3946.

156. MAIDEN ROCK
Mississippi River.
Published by Currier & Ives. Undated. Small folio, good margin. H.T.P. 3947.

157. SCENERY OF THE UPPER MISSISSIPPI
An Indian Village.
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 3955.

158. "WOODING UP" ON THE MISSISSIPPI
F. F. Palmer, del. Currier & Ives, lith. Dated 1863. Folio, wide margin. H.T.P. 3957. Fine copy.

159. BOUND DOWN THE RIVER; FLOATING DOWN TO MARKET
Two lithographs. Published by Currier & Ives. Dated 1870. Small folios, fair margins on both. [Lot.]

159A. A STEAMBOAT RACE ON THE MISSISSIPPI
Between the Baltic & Diana.
Painted by Geo. F. Fuller. A. Weingartner's lithy. Published by M. Knoedler 1859. Folio, wide margin.
RARE.

160. BOUND DOWN THE RIVER
Scene on the Lower Mississippi.
Painted by Geo. F. Fuller, lith. by C. Parsons. Printed by Endicott & Co. Published by M. Knoedler 1860. Folio, small margin, last line of imprint trimmed.
VERY RARE.

PIONEER WEST AND CALIFORNIA

161. AMONG THE PINES
A First Settlement.
Published by Currier & Ives. Undated. Small folio, small margin. H.T.P. 1514.

162. THE ARKANSAS TRAVELER; THE TURN OF THE TUNE
A Pair.
Published by Currier & Ives. Dated 1870. Small folios, wide margins. H.T.P. 1515 and 1577. [Lot.]

[Number 163]

163. THE BATTLE OF THE GIANTS
Buffalo Bull on the American Prairies.
Published by Currier & Ives. Undated. Small folio, wide margins. Shows faint traces of a crease. H.T.P. 1517.
Extremely rare.

[See illustration]

164. A CHECK
"Keep your distance!"
Painted by A. F. Tait. Lith. of N. Currier. Dated 1853. Folio, fair margin, surface of print rubbed and scratched. H.T.P. 1521.

165. "A CLEARING"
On the American Frontier.
Published by Currier & Ives. Undated. Small folio, wide margin. H.T.P. 1522.

[Number 166]

166. A FRONTIER SETTLEMENT
Published by Currier & Ives. Undated. Medium folio, wide margin. H.T.P. 1525.
Very rare. Fine copy.
[See illustration]

167. GOLD MINING IN CALIFORNIA
Published by Currier & Ives. Dated 1871. Small folio, full margin. H.T.P. 1527. Fine copy.

168. YO-SEMITE FALLS
California.
Published by Currier & Ives. Undated. Small folio, good margin. H.T.P. 3887.

169. CALIFORNIA SCENERY
Seal Rocks—Point Lobos.
Published by Currier & Ives. Undated. Small folio, full margin. H.T.P. 3879.

[Number 170]

[Number 171]

[Number 145]

[Number 77]

170. "BRIDAL VEIL" FALL
Yo-semite Valley, California.
Published by Currier & Ives. Undated. Small folio, good margin. H.T.P. 3886. Fine copy.

[See illustration]

171. SILVER CREEK—CALIFORNIA
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 3883.
Rare.

[See illustration]

172. A HOME IN THE WILDERNESS
Published by Currier & Ives. Dated 1870. Small folio, full margin. H.T.P. 1540.
Fine copy of an attractive Winter Scene.

173. A HALT BY THE WAYSIDE
Published by Currier & Ives. Undated. Small folio, good margin. H.T.P. 1538.

174. THE LAST WAR-WHOOP
Painted by A. F. Tait. Lith. of N. Currier. L. Maurer's signature in the plate. Dated 1856. Folio, good margins. Old frame. H.T.P. 1553.
RARE. Fine copy.
[See illustration]

175. LIFE ON THE PRAIRIE
The Trapper's Defence; "Fire Fight Fire".
Painted by A. F. Tait. Lith. Currier & Ives. Dated 1862.
Folio. Wide margin. Framed. H.T.P. 1557.
RARE. FINE COPY.
[See illustration]

176. THE PIONEER CABIN OF THE YO-SEMITE VALLEY
Published by Currier & Ives. Undated. Small folio. Fair margin. H.T.P. 1563.

177. THE PIONEER'S HOME
On the Western Frontier.
F. F. Palmer, del. Currier & Ives, lith. Dated 1867. Folio, small margin top and sides, some repairs. H.T.P. 1564.

178. THE PRAIRIE HUNTER
"One Rubbed Out."
Painted by A. F. Tait. Lith. of N. Currier. Dated 1852. Folio, good margin, slight repair to lower. H.T.P. 1565.

179. THE PURSUIT
Painted by A. F. Tait. L. Maurer's signature in the plate. Lith. of N. Currier. Dated 1856. Folio, mounted, without top and side margins and lower restored. H.T.P. 1566.

180. THE ROCKY MOUNTAINS
Published by Currier & Ives. Undated. Small folio, small margin. H.T.P. 1567.

181. THE TRAPPERS CAMP-FIRE
F. F. Palmer, del. Currier & Ives, lith. Dated 1866. Folio, full margin. H.T.P. 1573.

182. THE TRAPPERS LAST SHOT
Published by Currier & Ives. Undated. Medium folio, good margin. H.T.P. 1575.

183. THE WESTERN FARMERS HOME
Published by Currier & Ives. Dated 1871. Small folio, full margin. H.T.P. 1579.

184. WESTERN RIVER SCENERY
Currier & Ives. Dated 1866. Medium folio, fair margin. H.T.P. 1580.

[Number 174]

[Number 175]

185. THE ROCKY MOUNTAINS
Emigrants Crossing the Plains.
F. F. Palmer, del. Currier & Ives, lith. Dated 1866 Folio, with small upper and lower margin only. A few scratches on face of print. H.T.P. 1586.
RARE.

AMERICAN CLASSICS

186. THE OLD OAKEN BUCKET
Published by Currier & Ives. Dated 1872. Small folio, full margin. H.T.P. 2447.

187. THE OLD OAKEN BUCKET
F. F. Palmer, del. Currier & Ives. Dated 1864. Folio, wide margins. H.T.P. 2445.

188. THE HOME OF EVANGELINE
"In the Acadian Land."
F. F. Palmer, del. Lith. by Currier & Ives. Dated 1864. Folio, good margin. H.T.P. 1105. Slightly rubbed, margins brown.

189. HIAWATHA'S WOOING; HIAWATHA'S WEDDING; THE DEATH OF MINNEHAHA; HIAWATHA'S DEPARTURE
The Complete Set.
The first by Hoomer, the second by Maurer, the third by Cameron, the fourth unsigned. All published by Currier & Ives. Dated respectively 1860, 1858, 1867, and 1868. Folios, good margins. H.T.P. 1102, 1100, 1087, and 1098.
THE COMPLETE SET, SELDOM FOUND TOGETHER.

190. THE VILLAGE BLACKSMITH
N. Currier lith. F. Palmer del. Undated. Medium folio, good margin. H.T.P. 2534.

191. THE WAYSIDE INN
F. F. Palmer, del. Currier & Ives. Dated 1864. Folio, wide margin. H.T.P. 2539.

RURAL AND FARM LIFE
INCLUDING A FINE GROUP OF WINTER SCENES

192. THE ENCHANTED ISLES; MOONLIGHT PROMENADE
Both, Published by Currier & Ives. Dated 1869 and undated. Small folios, fair margins. [Lot.]

193. THE THATCHED COTTAGE; MY BOYHOOD HOME
Both, Published by Currier & Ives. Undated and dated 1872. Small folios, fair margins. [Lot.]

194. THE FARMERS FRIENDS; THE ANXIOUS MOTHER; THE YOUNG BROOD
Three lithographs. Published by Currier & Ives. One dated 1870, two undated. Small folios. [Lot.]

195. WINTER; WINTER IN THE COUNTRY
Two lithographs. Published by Haskell and Allen. Undated. Small folios. [Lot.]

196. AMERICAN COUNTRY LIFE
May Morning.
F. F. Palmer, del. Lith. by N. Currier. Dated 1855. Folio, good margins. H.T.P. 2301.

This and the following three lots comprise the complete set of "American Country Life".

197. AMERICAN COUNTRY LIFE
Summers Evening.
F. F. Palmer, del. Lith. by N. Currier. Dated 1855. Folio, good margins. H.T.P. 2303.

198. AMERICAN COUNTRY LIFE
October Afternoon.
F. F. Palmer, del. Lith. by N. Currier. Dated 1855. Folio, good margins. H.T.P. 2302.

199. AMERICAN COUNTRY LIFE
Pleasures of Winter.
F. F. Palmer, del. Lith. by N. Currier. Dated 1855. Folio, full margin. Old frame. H.T.P. 2304.

200. AMERICAN FARM SCENES. NO. 1
[Spring.]
F. F. Palmer, del. Lith. & Pub. by N. Currier. Dated 1853. Folio, good margins. Spotted. H.T.P. 2306.

201. AMERICAN FARM YARD—MORNING
F. E. Palmer, del. Lith. of Currier & Ives. Dated 1857. Folio, full margins. H.T.P. 2311
This and its companion piece, the following, are QUITE RARE. Fine copies in original color.

202. AMERICAN FARM YARD—EVENING
F. E. Palmer, del. Lith. of Currier & Ives. Dated 1857. Folio, full margins. H.T.P. 2310.
Companion to the preceding.

203. AMERICAN FARM YARD—EVENING
F. E. Palmer, del. Lith. of Currier & Ives. Dated 1857. Folio, good margins. H.T.P. 2310.

204. AMERICAN FARM YARD
Winter.
Published by Thomas Kelly. Drawn by E. Valois & Printed by E. Robertson. N. Y. Undated. Folio, small margin. Old frame.

205. AMERICAN FOREST SCENE
Maple Sugaring.
Painted by A. F. Tait. Lith. by N. Currier. Dated 1856. Large folio. Full margin. Old frame. H.T.P. 2312.
A VERY FINE COPY.
[See illustration]

206. AMERICAN HOMESTEAD: SPRING, SUMMER, AUTUMN AND WINTER
Set of Four.
Published by Currier & Ives. Dated 1868 and 1869. Small folios. Fair margins. H.T.P. 2313-4-5-6.

207. AMERICAN HOMESTEAD, WINTER
Published by Currier & Ives. Dated 1868. Small folio, good margins. H.T.P. 2316.

208. AMERICAN WINTER SCENE
[Morning.]
F. F. Palmer, del. Lith. & Pub. by N. Currier. Dated 1854. Folio, margins trimmed away showing artist's name and copyright line only. H.T.P. 2320. Fine impression and color.
[See illustration]

[Number 205]

[Number 208]

209. AMERICAN WINTER SCENES
Evening.
F. F. Palmer, del. Lith. & Pub. by N. Currier. Dated 1854. Folio. Fair margin. Uncolored. Old gilt frame. H.T.P. 2319.

210. ARGUING THE POINT
Painted by A. F. Tait. L. Maurer's signature in the plate. Lith. by N. Currier. Dated 1855. Folio, full margin. Old gilt frame. H.T.P. 2322.
The scene is the lodge which Tait used as a studio at Long Lake, Adirondacks, N. Y.

211. AUTUMN IN NEW ENGLAND
Cider Making.
Painted by G. H. Durrie. Currier & Ives, lith. Dated 1866. Folio, wide margins. H.T.P. 2385.
FINE COPY.

212. THE BOWER OF ROSES
Published by Currier & Ives. Undated. Folio, full margins. H.T.P. 637.

213. THE BROOK, SUMMER
Published by Currier & Ives. Undated. Small upright folio, good margins. H.T.P. 2329.

214. THE COTTAGE BY THE CLIFF
Published by Currier & Ives. Undated. Small folio, full margins. H.T.P. 2492.

215. THE COTTAGE DOOR-YARD—EVENING
N. Currier, lith. F. F. Palmer, del. Dated 1855. Medium folio, good margins, slight tear to left. H.T.P. 2335.

216. MY COTTAGE HOME
F. F. Palmer, del. Currier & Ives, lith. Dated 1866. Folio, good margins. H.T.P. 2426.
A FINE COPY OF AN EXTREMELY RARE PRINT. Apparently no record of sale by auction.

217. COTTAGE LIFE—SPRING
Lith. & Pub. by Currier & Ives. Dated 1856. Medium folio, full margins. H.T.P. 2336.
RARE. FINE COPY. Companion to the following.

218. COTTAGE LIFE—SUMMER
Lith. & Pub. by Currier & Ives. Dated 1856. Medium folio, full margins. H.T.P. 2337.
RARE. FINE COPY. Companion to the preceding.

219. COTTAGE LIFE—SPRING
Lith. & Pub. by Currier & Ives. Dated 1856. Medium folio, small margins. H.T.P. 2336.

[Number 220]

220. EARLY WINTER
Lith. of Currier & Ives. Dated 1869. Medium folio, wide margin. H.T.P. 2341.
Extremely rare. In good condition.

[See illustration]

221. THE DREAMS OF YOUTH
Published by Currier & Ives. Dated 1869. Medium folio, full margins. H.T.P. 2766.

222. EVENTIDE—OCTOBER
The Village Inn.
Painted by B. Hess. Lith. of Currier & Ives. Dated 1867. Folio, good margins. H.T.P. 2343.

223. THE FARMERS HOME—SUMMER
F. F. Palmer, del. Lith. Currier & Ives. Dated 1864. Folio, good margins. Slight water stain. H.T.P. 2353.

224. THE FARM-YARD IN WINTER
Painted by G. H. Durrie. Lith. Currier & Ives. Dated 1861. Folio, wide margin. Old frame. H.T.P. 2349.
Fine mellow copy.

225. THE FERRY BOAT
F. Palmer, del. N. Currier, lith. Undated. Medium folio, good margins. H.T.P. 2345.

226. FORDING THE RIVER
N. Currier, lith. F. Palmer, del. Undated. Medium folio, fair margins. H.T.P. 2359

227. FOREST SCENE—SUMMER
Published by Currier & Ives. Undated. Small folio, good margins. H.T.P. 2360.

228. THE FOUR SEASONS OF LIFE: CHILDHOOD; YOUTH MIDDLE AGE; OLD AGE
A Set of Four.
J. M. Ives, del. Drawn by F. F. Palmer and J. Cameron, and Parsons and Atwater. Published by Currier & Ives. Dated 1868. Folios, good margins. H.T.P. 1076-7-9-80.

229. A GLIMPSE OF THE HOMESTEAD
F. F. Palmer, del. Currier & Ives lithog. Dated 1863. Medium folio, good margins. Repaired. H.T.P. 2365.

230. GOING TO THE MILL
Published by Currier & Ives. Dated 1859. Medium folio, good margins. H.T.P. 2369.

231. HARVEST
Published by Currier & Ives. Undated. Small folio, wide margins. Print slightly rubbed. H.T.P. 2376.

232. HARVESTING
The Last Load.
Published by N. Currier. Undated. Small folio, good margins, slight tear on one. H.T.P. 2379.

233. HAYING-TIME
The First Load.
J. M. Ives, del. Drawn by F. F. Palmer and J. Cameron. Published by Currier & Ives. Dated 1868. Folio, full margins. H.T.P. 2381.
FINE COPY.

234. A HOME IN THE COUNTRY
From Nature & on Stone by F. F. Palmer. Lith. of Currier & Ives. Undated. Medium folio, full margins. H.T.P. 2384.

235. A HOME IN THE COUNTRY
Winter.
Published by Thomas Kelly, N. Y. Undated. Folio, full margins. Old gilt frame.

[Number 236]

236. HUSKING
Painted by Eastman Johnson. On stone by C. Severin. Lith. Currier & Ives. Dated 1861. Folio, wide margin. Old frame. H.T.P. 2392.
Fine copy. Rare.

[See illustration]

237. LIFE IN THE COUNTRY
Morning and Evening. A Pair.
F. F. Palmer, del. Currier & Ives, lith. Dated 1862. Medium folios, good margins, repair on one margin. H.T.P. 2404-5.

238. THE LUCKY ESCAPE
N. Currier, lith. F. Palmer, del. Undated. Medium folio, good margins. H.T.P. 2408.
Scarce.

239. MEADOWSIDE COTTAGE
Published by Currier & Ives. Undated. Medium folio, full margins. H.T.P. 2414.

240. THE MILLERS HOME
Painted by T. Creswick A.R.A. Published by Currier & Ives. Undated. Medium folio, full margins. H.T.P. 2418.
VERY RARE. FINE COPY.

241. IN THE MOUNTAINS
Published by Currier & Ives. Undated. Small folio, full margins. H.T.P. 2394.

242. A MOUNTAIN RAMBLE
Published by Currier & Ives. Undated. Small folio, small margins. H.T.P. 2424.

243. THE MOUNTAINEER'S HOME
Published by Currier & Ives. Undated. Medium folio, fair margins (last line of imprint trimmed). H.T.P. 1558.

244. A NEW ENGLAND HOME
Published by Currier & Ives. Undated. Small folio, full margins. H.T.P. 2438.

245. NEW ENGLAND WINTER SCENE
Painted by Geo. H. Durrie. Lith. Currier & Ives. Dated 1861. Folio, full margins. Old frame. H.T.P. 2431.
An unusually fine copy of this RARE PRINT.

[See illustration]

[NUMBER 245]

246. THE OLD FARM HOUSE
Published by Currier & Ives. Dated 1872. Small folio, wide margins (one margin stained). H.T.P. 2438.

247. OCTOBER LANDSCAPE
Published by Currier & Ives. Undated. Medium folio, full margins. H.T.P. 2434.

248. THE OLD HOMESTEAD
F. F. Palmer, del. Currier & Ives. Undated. Medium folio, wide margins. H.T.P. 2441.

249. THE OLD MILL—IN SUMMER
Published by Currier & Ives. Undated. Small folio, small margins. Small hole. H.T.P. 2444.

250. THE OLD PLANTATION HOME
Published by Currier & Ives. Dated 1872. Small folio, small margins. H.T.P. 3951.

251. THE OLD WINDMILL
F. F. Palmer, del. Lith. of Currier & Ives. Undated. Medium folio, full margins. H.T.P. 2450.

252. PREPARING FOR MARKET
L. Maurer del. Lith. by N. Currier. Dated 1856. Folio, wide margin, slight repairs. H.T.P. 2462.
Seldom found in this state. The child here plays with a toy horse instead of a doll.

253. THE RIVERSIDE
F. F. Palmer, del. Lith. Currier & Ives. Undated. Medium folio, fair margins. Last line of imprint trimmed but visible. H.T.P. 2470.
RARE.

254. THE RIVER SIDE
Lith. & Pub. by Currier & Ives. Undated. Small folio. H.T.P. 2470.

255. ROADSIDE COTTAGE
Published by Currier & Ives. Undated. Small folio, full margins. H.T.P. 2475.

256. THE ROADSIDE MILL
Published by Currier & Ives. Dated 1870. Small folio, full margins. H.T.P. 2476.

257. THE ROADSIDE MILL
Published by Currier & Ives. Dated 1870. Small folio, fair margins. H.T.P. 2476.

258. THE RURAL LAKE
F. Palmer, del. Currier & Ives, lith. Undated. Medium folio, full margins. H.T.P. 2481.

259. ANOTHER COPY
Fair margins.

260. MAPLE SUGARING
Early Spring in the Northern Woods.
Published by Currier & Ives. Dated 1872. Small folio, good margins. H.T.P. 2411.

[See illustration]

261. THE INGLESIDE WINTER
Published by Currier & Ives. Undated. Small folio, good margins. H.T.P. 2496.

[See illustration]

262. FROZEN UP
Published by Currier & Ives. Dated 1872. Small folio, good margins. H.T.P. 2361.

[See illustration]

263. WOODLANDS IN WINTER
Published by Currier & Ives. Undated. Small folio, good margins. H.T.P. 2556.

[See illustration]

[Number 261]

[Number 263]

[Number 260]

[Number 262]

264. THE SEASON OF BLOSSOMS
F. F. Palmer, del. Currier & Ives, lith. Dated 1865. Folio, good margins. H.T.P. 706.

265. THE SNOW-STORM
Published by Currier & Ives. Undated. Medium folio, fine margins, few repairs. H.T.P. 2492.

266. SPRING
Lith. & Pub. by N. Currier. Dated 1849. Small folio, good margins. H.T.P. 2495.
RARE.

267. SPRING; SUMMER; AUTUMN; WINTER
A Set of Four.
Published by Haskell & Allen. Undated. Folios, good margins. Two uncolored.

268. THE STEPPING STONES
Published by Currier & Ives. Undated. Medium folio, fine margins. Not in H. T. Peters.
VERY RARE.

269. THE STRAW-YARD, WINTER
Published by Currier & Ives. Undated. Medium folio, good margins. H.T.P. 2502.

270. A SUBURBAN RETREAT
Published by Currier & Ives. Undated. Small folio, small margins. H.T.P. 2503.

271. SUMMER
Lith. & Pub. by N. Currier. Undated. Small folio, fair margins. H.T.P. 2504.

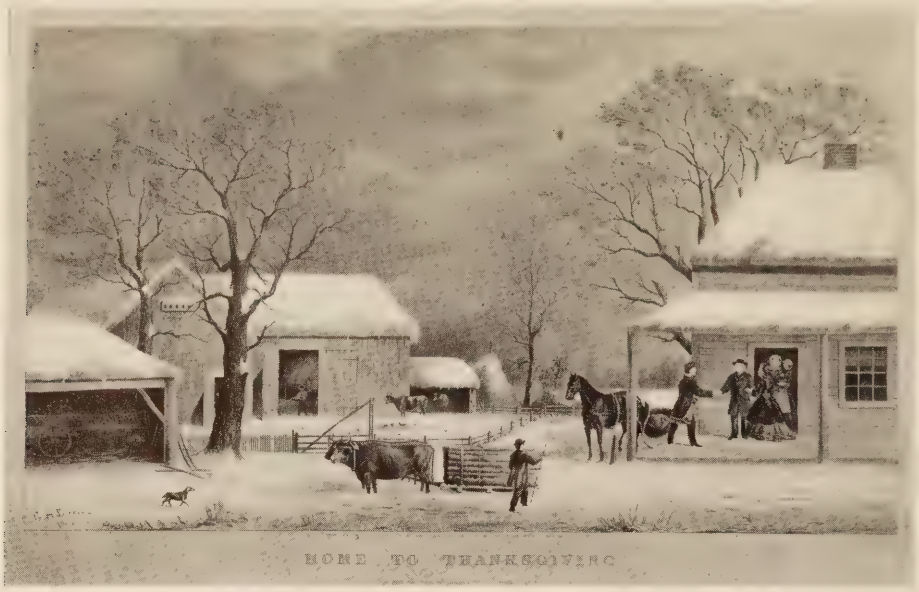
272. SUMMER AFTERNOON
Published by Currier & Ives. Undated. Small folio, full margins. H.T.P. 2506.

273. SUMMER IN THE COUNTRY
Published by Currier & Ives. Undated. Small folio, full margins. H.T.P. 2509.

274. SUMMER NOON
Lith. & Pub. by N. Currier. Undated. Small folio. Slight water-stains. H.T.P. 2516.

275. A SUMMER RETREAT
Published by Currier & Ives. Dated 1869. Medium folio, full margins. H.T.P. 2518.

276. THE TWILIGHT HOUR
Published by Currier & Ives. Undated. Medium folio, full margins. Not listed in H. T. Peters.
R(85.



[Number 277]

277. HOME TO THANKSGIVIING
Painted by G. H. Durrie. Jno. Schutler del. Currier & Ives, lith. Dated 1867. Folio, wide margin. Old frame. H.T.P. 2388.
A fine clean copy of the most popular of all the Winter Scenes.

[See illustration]

278. THE VILLAGE STREET
N. Currier, lith. F. Palmer, del. Dated 1855. Medium folio, good margins. H.T.P. 2537.

279. THE WHEAT FIELD
Lith. & Pub. by Currier & Ives. Undated. Small folio, fair margins. H.T.P. 2540.
Rare.

280. WINTER MORNING
F. F. Palmer, del. Currier & Ives, lith. Dated 1861. Medium folio, good margins. H.T.P. 2549.

[See illustration]

281. WINTER EVENING
Lith. & Pub. by N. Currier. Dated 1854. Medium folio, good margins. H.T.P. 2543.

[See illustration]

[Number 280]

[Number 281]

282. WINTER IN THE COUNTRY—THE FARMER'S HOME
Pub'd. by L. M. Delavan & Co. Lith. of Chas. Hart. Undated. Folio, good margins.

283. WINTER MOONLIGHT
F. F. Palmer del. Currier & Ives lith. Dated 1866. Upright medium folio, fair margin. Framed. H.T.P. 2548.
A RARE "WINTER SCENE".

[See illustration]

[NUMBER 283]

[Number 284]

284. WINTER MORNING
Feeding the Chickens.
Painted by G. H. Durrie. Lith. by Currier & Ives. Dated 1863. Folio, wide margin. Old frame. H.T.P. 2550.
An unusually fine copy.
[See illustration]

285. WINTER SCENE IN THE COUNTRY
Printed by Wm. C. Robertson. Pub. by J. Kelly & Sons. Undated. Folio, good margins.

286. WINTER SCENE IN THE COUNTRY
Published by Haskell & Allen, Boston. Undated. Folio. Full margin. Old frame.

287. IN THE WOODS
Published by Currier & Ives. Undated. Small folio, wide margins. H.T.P. 2395.

288. AN ENGLISH WINTER SCENE
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 4267.

[END OF SECOND SESSION]

[Number 289a]

[Number 290]

THIRD AND LAST SESSION

Friday, May 9, 1930 at 8:15 p.m.

Catalogue Numbers 289 to 434 Inclusive

MARINE PRINTS
INCLUDING WHALING, CLIPPER SHIPS, STEAMSHIPS AND YACHTING

289. U. S. SHIP OF THE LINE IN A GALE
Lith. & Pub. by N. Currier. Dated 1847. Small folio, small margin. Not listed in H. T. Peters.
VERY RARE.

289A. U. S. FRIGATE CONSTITUTION
Lith. & Pub. by N. Currier. Undated. Small folio, fair margin. H.T.P. 1122.
VERY RARE.
[See illustration]

290. THE CONSTITUTION AND GUERRIERE
Lith. & Pub. by N. Currier. Undated. Small folio, fair margin. H.T.P. 1124.
VERY RARE.
[See illustration]

291. U. S. SHIP OF THE LINE OHIO, 104 GUNS
Lith. & Pub. by N. Currier. Dated 1847. Small folio, small margin, small piece torn from left margin. H.T.P. 1158.
RARE. Shows Governor's Island in background.

292. THE WHALE FISHERY "LAYING ON"
THE SPERM WHALE "IN A FLURRY"
A Pair.
Lith. & Pub. by N. Currier. Dated 1852. Small folios. H.T.P. 1420-1421. [Lot.]

293. NORTH SEA WHALE FISHERY; SOUTH SEA WHALE FISHERY
Two lithographs. Published by J. Baillie. Undated. Small folios. [Lot.]
RARE.

294. SOUTH SEA WHALE FISHERY
Colored aquatint. Painted by W. J. Huggins. Engraved by T. Sutherland. London published 1825. Folio, repaired.

[Number 295]

295. PECHE A LA BALEINE
Dans les Parages du Cap de Bonne Espérance.
Colored lithograph after LeBreton. Published by Lemercier, Paris, Gambart & Co. London. Folio, wide margains, slightly water stained. Old frame.

[See illustration]

296. CLIPPER SHIP "COMET" OF NEW YORK
In a Hurricane off Bermuda, on her Voyage from New York to San Francisco, Oct. 1852.
C. Parsons, del. Lith. by N. Currier. Dated 1855. Folio, fair margin. Considerably rubbed and repaired. H.T.P. 1195. F.J.P. 2.

[Number 297]

297. CLIPPER SHIP DREADNOUGHT OFF TUSKAR LIGHT
12½ Days from New York on her Celebrated Passage into Dock at Liverpool in 13 Days 11 Hours Decr. 1854.
Ch. Parsons del. D. McFarlane pinxt. Lith. N. Currier. Dated 1856. Folio. Wide margin. Old frame. H.T.P. 1200 F.J.P. 4.
Original impression. Fine early impressions of this print are rare.

[See illustration]

[Number 298]

298. CLIPPER SHIP "DREADNOUGHT"
Off Sandy Hook, February 23d 1854—Nineteen Days from Liverpool. C. Parsons, del. [After the painting by J. E. Butterworth.] Lith. by N. Currier. Dated 1854. Folio, wide margin. Old frame. H.T.P. 1201. F.J.P. 5.

[See illustration]

[Number 299]

299. CLIPPER SHIP "GREAT REPUBLIC"
Drawn by J. B. Smith & Son, Brooklyn, L. I. On stone by C. Parsons. N. Currier 1855. Folio, wide margin. Old frame. H.T.P. 1208. F.J.P. 8. Fine impression. Rare.

[See illustration]

[NUMBER 300]

300. CLIPPER SHIP "RED JACKET"
In the Ice off Cape Horn, on her Passage from Australia, to Liverpool, August, 1854.
Drawn by J. B. Smith & Son. On stone by C. Parsons. N. Currier 1855. Folio, with wide margin. Old frame. H.T.P. 1236. F.J.P. 14.
One of the rarest and most attractive of the Clipper Ship prints.

[See illustration]

301. CLIPPER SHIP THREE BROTHERS, 2972 TONS
The Largest Sailing Ship in the World.
Published by Currier & Ives. Dated 1875. Folio, full margin. H.T.P. 1243. F.J.P. 17.

[Number 302]

302. AMERICAN COAST SCENE
Desert Rock Light House, Maine.
Lith. Currier & Ives. Undated. Folio. Wide margin.
H. T. Peters' book lists only the small folio. F.J.P. 21.
Extremely rare. Only one other copy sold at auction.
A beautiful impression in perfect condition.

[See illustration]

[Number 303]

[Number 306]

[Number 313]

[Number 305]

303. NEW YORK CLIPPER SHIP "CHALLENGE"
Lith. and Pub. by N. Currier. Undated. Small folio, fair margin. H.T.P. 1191. F.J.P. 26.
[See illustration]

304. A CLIPPER SHIP IN A HURRICANE
Published by Currier & Ives. Undated. Small folio, wide margin. H.T.P. 1192. F.J.P. 27.

305. A CLIPPER SHIP IN A SNOW SQUALL
Published by Currier & Ives. Undated. Small folio, full margin. H.T.P. 1193. F.J.P. 29.
[See illustration]

306. THE CELEBRATED CLIPPER BARK GRAPESHOT
Belonging to Geo. Law, Esq. N. Y.
Lith. & Pub. by N. Currier. Undated. Small folio, fair margin. H.T.P. 1206. F.J.P. 37.
[See illustration]

307. CLIPPER SHIP "GREAT REPUBLIC"
[347 with border.]
Lith. & Pub. by N. Currier. Undated. Small folio, fair margin. H.T.P. 1209. F.J.P. 38.

308. CLIPPER SHIP GREAT REPUBLIC
[Sailing to right.]
Published by Currier & Ives. Undated. Small folio, wide margin. H.T.P. 1210. F.J.P. 39. Second State.

309. CLIPPER SHIP "GREAT REPUBLIC"
[347 without border.]
Published by Currier & Ives. Undated. Small folio, brown. H.T.P. 1211. F.J.P. 40.

310. OUTWARD BOUND; HOMEWARD BOUND
A Pair.
Published by Currier & Ives. Undated. Small folios, wide margins, the first mentioned creased. H.T.P. 1230 & 1214. F.J.P. 46 & 47.
Both first state.

311. OFF THE COAST IN A SNOW STORM
Taking a Pilot.
Published by Currier & Ives. Undated. Small folio, good margin. H.T.P. 1227. F.J.P. 52.

312. PILOT BOAT IN A STORM
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 1231. F.J.P. 53.

313. CLIPPER SHIP "RED JACKET"
In the Ice off Cape Horn on her Passage from Australia to Liverpool.
Published by Currier & Ives. Undated. Small folio. H.T.P. 1235. F.J.P. 55.
[See illustration]

314. THE MINIATURE SHIP RED, WHITE AND BLUE
Published by Currier & Ives. Undated. Small folio. Second state. H.T.P. 1237. F.J.P. 56.

315. A SQUALL OFF CAPE HORN
Published by Currier & Ives. Undated. Small folio, good margin. H.T.P. 1240. F.J.P. 58.

316. CLIPPER SHIP THREE BROTHERS
Formerly Steamship Vanderbilt.
Published by Currier & Ives. Undated. Small folio, without top and side margins. H.T.P. 1242. F.J.P. 59.

317. THE BRIG VISION, CAPT. DONOVAN, ON HER VOYAGE FROM NEW YORK TO LONDON, 1864
Pubd. by Currier & Ives. Undated. Small folio, small margin, mounted. H.T.P. 1245. F.J.P. 60.
VERY RARE. First state.

318. THE CLIPPER SHIP "COSMOS"
Published by Currier & Ives. Undated. Medium folio. Wide margin. Not listed in H.T.P.
F. J. Peters in his recent book, "Clipper Ship Prints by N. Currier and Currier & Ives", states: "The print . . . is on exhibition at the Old State House Museum in Boston. The origin of the print is questionable. The paper and the type of ship depicted would indicate a foreign artist, and gives the impression that some European hand had to do with the production. . . ."

319. CLIPPER SHIP NIGHTINGALE
Of the Pioneer Line of Australian Packets. [View of Castle Garden in the background.]
C. Parsons, del. Lith. of Endicott & Co. Small folio, repaired. Framed.

320. IRON SAILING SHIP CLARENCE S. BEMENT, BUILT BY HENRY H. GORRINGE, THE AMERICAN SHIP BUILDING CO. FOR JACOB E. RIDGWAY AND OTHERS
Chromolithograph signed Ketterlinus, Phila. Undated. Large folio.

321. THE GREAT OCEAN YACHT RACE
Between the Henrietta, Fleetwing & Vesta . . . Dec. 1866.
Sketched by Charles Parsons from the Yacht Club Steamer "River Queen". Published by Currier & Ives. Dated 1867. Folio, full margins. H.T.P. 1439.

322. THE YACHT "HENRIETTA" 205 TONS
Owned by Mr. James Gordon Bennett Jr.
C. Parson, del. Lith. Currier & Ives. Dated 1867. Folio, good margins. H.T.P. 1443.

323. THE PURITAN AND GENESTA ON THE HOMESTRETCH
In their Second and Final International Race for "The America's Cup" Sept. 16th, 1885. Published by Currier & Ives. From the painting by Franklyn Bassford. Dated 1885. Folio, fair margin. H.T.P. 1463.

324. THE YACHT "SAPPHO" OF N. Y. 310 TONS
Owned and Commanded by W. P. Douglas Esq. Rear Commodore, N. Y. Yacht Club.
Published by Currier & Ives. Undated. Small folio, good margin. H.T.P. 1471.
RARE.

325. THE YACHT SQUADRON AT NEWPORT
Published by Currier & Ives. Dated 1872. Folio, wide margin. H.T.P. 1481.

326. NEW YORK FERRY BOAT
[The "Fulton".]
Published by Currier & Ives. Undated. Small folio, small margin, small repair. H.T.P. 1318.

327. THE LOW PRESSURE STEAMBOAT "ISAAC NEWTON"
Passing the Palisades on the Hudson River, New York.
Ch. Parsons del. Lith. N. Currier. Dated 1855. Folio, small margin, lacking last line of imprint. H.T.P. 1340.
RARE.

328. STEAM-BOAT KNICKERBOCKER
[View of Albany in the barkground.]
Lith. & Pub. by N. Currier. Undated. Small folio, small margin. H.T.P. 1343.

329. ON THE HUDSON
[The Steamer "St. John".]
Published by Currier & Ives. Dated 1869. Small folio, fair margin. H.T.P. 1368.

330. THE NARRAGANSETT STEAMSHIP CO.'S STEAMER PROVIDENCE
Of the Fall River Line, Capt. B. M. Simmons.
Published by Currier & Ives. Undated. Small folio.

331. U. S. MAIL STEAM SHIP PACIFIC
Collins Line. Builders, Hull by Brown & Bell, N. Y. Engines by Allaire Works N. Y.
Lith. & Pub. by N. Currier. Dated 1850. Folio, fair margin. H.T.P. lists only the small folio.
VERY RARE.

332. THE IRON STEAM SHIP GREAT BRITAIN
Built for the Great Western Steam Ship Company. Launched at Bristol July 19th 1843.
Painted by J. Walter. Drawn on stone by C. Parsons. Published 1845 by Homan & Ellis. Lith. & Printed in colors by G. & W. Endicott. Folio, fair margin.

333. THE SAILOR'S ADIEU; THE SAILOR'S RETURN
A Pair.
Lith. & Pub. by N. Currier. Undated. Small upright folios. H.T.P. 1254 and 1259. [Lot.]

SPORTS: FISHING, FIELD SHOOTING, HUNTING AND CAMPING

335. JUST CAUGHT; AMERICAN BROOK TROUT
STRIPED BASS; PICKEREL
A group of four. All published by Currier & Ives. Dated 1872. Small folios. [Lot.]

336. AMERICAN GAME FISH
F. F. Palmer, del. Currier & Ives, lith. Dated 1866. Folio, full margin. Old gilt frame. H.T.P. 3220.

337. AMERICAN SPECKLED BROOK TROUT
Painted by A. F. Tait. Chrom Lith. by C. Parsons. Dated 1864. Folio. Good margin. H.T.P. 3221.
Fine copy. RARE.

338. AMERICAN WINTER SPORTS
Trout Fishing "On Chateaugay Lake" (Franklin Co. N. Y.)
Painted by A. F. Tait. C. Parsons del. printed by Endicott & Co. Lith. by N. Currier. Dated 1856. Folio, fair margin. Old gilt frame. H.T.P. 3222.
A fine copy of the first issue of this RARE PRINT.

[See illustration]

339. BROOK TROUT FISHING
"An Anxious Moment."
Painted by A. F. Tait. On stone by Ch. Parsons. Lith. by Currier & Ives. Dated 1862. Large folio, good margin, inscription on lower. Old gilt frame. H.T.P. 3229.
An exceptionally fine copy of the earliest state of this subject. VERY RARE.

[See illustration]

340. BROOK TROUT—JUST CAUGHT
Lith. Currier & Ives. Undated. Medium folio, wide margin. H.T.P. 3231.

[Number 338]

[Number 339]

[Number 341]

341. CATCHING A TROUT
"We hab you now, sar."
Painted by A. F. Tait. Lith. by N. Currier. Dated 1854. Folio, wide margin. Old frame. H.T.P. 3232.
A fine copy.

[See illustration]

[Number 342]

342. COD FISHING—OFF NEWFOUNDLAND
Published by Currier & Ives. Dated 1872. Small folio, full margin. H.T.P. 3233.
Excessively rare. Only one other copy sold at auction.

[See illustration]

343. HOME FROM THE BROOK
The Lucky Fishermen.
Lith. of Currier & Ives. Dated 1867. Folio, full margin. Old gilt frame. H.T.P. 3235.

[Number 344]

344. TROLLING FOR BLUE FISH
[Off the Highlands, New Jersey.]
F. F. Palmer, del. Currier & Ives, lith. Dated 1866. Folio, full margins. Old frame. H.T.P. 3243.
A magnificent copy of a print usually found in poor condition.

[See illustration]

[Number 348]

[Number 346]

[Number 345]

[Number 347]

345. BROOK TROUT FISHING
Published by Currier & Ives. Dated 1872. Small folio, wide margins. H.T.P. 3230.
Fine copy.

[See illustration]

346. SALMON FISHING
Published by Currier & Ives. Dated 1872. Small folio, good margins. H.T.P. 3240.
Extremely rare.

[See illustration]

347. BLUE FISHING
Published by Currier & Ives. Undated. Small folio, wide margin. H.T.P. 3228.

[See illustration]

348. WINTER SPORTS—PICKEREL FISHING
Published by Currier & Ives. Dated 1872. Small folio, fair margin. H.T.P. 3249.
Very rare.

[See illustration]

349. AMERICAN FISHING SCENE
Pub. by Charles Brothers. Drawn & Printed by Chas. Hart. N. Y. Undated. Folio, full margin. Old frame.

350. HUNTING, FISHING AND FOREST SCENES
Shantying on the Lake Shore.
Lith. & Pub. by Currier & Ives. Dated 1867. Folio, full margin. Old frame. H.T.P. 3304.

351. A WELL-BRED SETTER
Published by Currier & Ives. Dated 1871. Small folio, wide margin. H.T.P. 3204.

352. A STANCH POINTER
Published by Currier & Ives. Dated 1871. Small folio, fair margin. H.T.P. 3202.

353. POINTING A BEVY
F. F. Palmer, del. Currier & Ives, lith. Dated 1866. Upright folio. H.T.P. 3331.

354. A BAD POINT ON A GOOD POINTER
BLACK DUCK SHOOTING
Two lithographs. Published by Currier & Ives. After drawings by Thos. Worth. Dated 1879. Small folios.

355. CANVAS-BACKS
Published by Currier & Ives. Undated. Small folio, small margin. H.T.P. 3150.

356. ENGLISH SNIPE
Published by Currier & Ives. Dated 1871. Small folio, small margin. H.T.P. 3159.

357. PRAIRIE HENS
Published by Currier & Ives. Undated. Small folio, small margin. H.T.P. 3184.

358. QUAIL
Or Virginia Partridge.
Published by Currier & Ives. Dated 1871. Small folio, small margin. H.T.P. 3186.

359. RUFFED GROUSE
Pheasant or Partridge.
Published by Currier & Ives. Dated 1871. Small folio, small margin. H.T.P. 3193.

360. WOODCOCK
Published by Currier & Ives. Dated 1871. Small folio, small margin. Rubbed and creased. H.T.P. 3208.

361. MATING—IN THE WOODS
"Ruffed Grouse."
Published by Currier & Ives. Dated 1871. Small folio, fair margin. H.T.P. 3174.
FINE COPY.

362. PARTRIDGE SHOOTING
Lith. & Pub. by N. Currier. Dated 1855. Small folio, fair margin. Time stained. H.T.P. 3325.

363. PARTRIDGE SHOOTING
Published by Currier & Ives. Dated 1870. Small folio, full margin. H.T.P. 3328.

364. PIGEON SHOOTING
"Playing the Decoy."
Painted by A. F. Tait. Lith. Currier & Ives. Dated 1862. Folio, fair margin. H.T.P. 3330.
RARE.

365. QUAIL SHOOTING
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 3333.

366. SNIPE SHOOTING
Pub. by Fisher & Carpenter, N. Y. Undated. Folio, full margin. Old frame.

367. WATER-RAIL SHOOTING
Published by Currier & Ives. Undated. Small folio, fair margin. H.T.P. 3347.

368. WILD DUCK SHOOTING
On the Wing.
Published by Currier & Ives. Dated 1870. Small folio, fair margin. H.T.P. 3354.

369. WILD TURKEY SHOOTING
Published by Currier & Ives. Dated 1871. Small folio, small margin, aged to a fine mellow tone. H.T.P. 3357.

370. WOODCOCK SHOOTING
Lith. & Pub. by N. Currier. Dated 1855. Small folio, full margin. H.T.P. 3360.

371. WOODCOCK SHOOTING
Published by Currier & Ives. Dated 1870. Small folio, good margin. H.T.P. 3361.

372. SHOOTING ON THE BEACH
Published by Currier & Ives. Undated. Small folio, wide margin. H.T.P. 3340.

[See illustration]

373. AMERICAN FIELD SPORTS
"On a Point."
Painted by A. F. Tait. On stone by Ch. Parsons. Lith. by Currier & Ives. Dated 1857. Folio, mounted, margins trimmed taking away the inscription. Framed with a black glass mat. H.T.P. 3261.
Fine impression, brilliant color.

374. AMERICAN FIELD SPORTS
"Flushed."
Painted by A. F. Tait. On stone by Ch. Parsons. Lith. by Currier and Ives. Dated 1857. Folio. Full margins. Later impression and color. Old frame. H.T.P. 3260.

375. AMERICAN FIELD SPORTS
"A Chance for both Barrels."
Painted by A. F. Tait. On stone by Ch. Parsons. Lith. by Currier & Ives. Dated 1857. Folio, slight water stain, fair margin, small piece torn from corner. H.T.P. 3259.

376. AMERICAN FIELD SPORTS
"Retrieving."
Painted by A. F. Tait, on stone by Ch. Parsons. Lith. by Currier & Ives. Dated 1857. Folio, full margins. Old frame. H.T.P. 3262.
Fine copy, brilliant in color.

[See illustration]

377. AMERICAN HUNTING SCENE
Wild Duck Shooting.
Publ. & Print. by Th. Kelly. Undated. Folio, full margin.

378. THE HAPPY MOTHER
Published by Currier & Ives. Undated. Small folio, wide margin. H.T.P. 3163.

379. HAPPY LITTLE CHICKS
From nature by F. F. Palmer. Currier & Ives lith. Dated 1866. Medium folio, fair margin. H.T.P. 2584.

380. THE CARES OF A FAMILY
Painted by A. F. Tait. Lith. by N. Currier. Dated 1856. Folio, full margin, lower one restored. Surface of the plate rubbed. Old frame. H.T.P. 3151.

381. THE CARES OF A FAMILY
Presented by the Illinois Medical Infirmary, Charleston, Ills. Published by Currier & Ives. Tait's signature in the plate. Undated. Small folio, wide margin. H.T.P. 3152.

[Number 372]

[Number 376]

382. [THE CARES OF A FAMILY]
[Drawn on stone by Louis Maurer. Painted by J. S. Hill. Lith. by Heppenheimer & Co.] Date unknown. Folio, without margins, mounted.

VERY RARE. A family of grouse grouped in the same manner as the print of the same title by Currier & Ives.

[See illustration]

383. [A RISING FAMILY]
[Drawn on stone by Louis Maurer. Painted by J. S. Hill. Litho. by Heppenheimer & Co.] Date unknown. Folio, without margins, mounted.

VERY RARE. Pictures a family of woodcock very similar to the print of the same title by Currier & Ives.

[See illustration]

384. CAMPING IN THE WOODS
"A Good Time Coming."
Painted by A. F. Tait. Lith. by Currier & Ives. Dated 1863. Folio, good margin. Old frame. H.T.P. 3270.

[Number 382]

[Number 383]

385. CAMPING OUT
"Some of the Right Sort."
L. Maurer del. Lith. by N. Currier. Dated 1856. Folio, fair margin. Framed. H.T.P. 3272.
Fine mellow copy.

[See illustration]

386. AMERICAN HUNTING SCENES
"An Early Start."
Painted by A. F. Tait. Lith. of Currier & Ives. Dated 1863. [Landscape by J. B. Bristol.] Folio, fair margin, slight faded streak. Old frame. H.T.P. 3264.

387. AMERICAN HUNTING SCENES
"A Good Chance."
Painted by A. F. Tait. Lith. of Currier & Ives. Dated 1863. Folio, good margin. Old frame. H.T.P. 3263.
One of the fine Hunting Scenes in mint condition.

[See illustration]

388. THE LIFE OF A SPORTSMAN
Camping in the Woods.
Published by Currier & Ives. Dated 1872. Small folio, fair margin. H.T.P. 3315.

389. THE LIFE OF A SPORTSMAN
Going Out.
Published by Currier & Ives. Dated 1872. Small folio, wide margin. H.T.P. 3317.

390. THE LIFE OF A SPORTSMAN
Coming into Camp.
Published by Currier & Ives. Dated 1872. Small folio, good margin. H.T.P. 3316.

[Number 385]

[Number 387]

[Number 391]

391. LIFE IN THE WOODS
"Returning to Camp."
Currier & Ives, lith. Dated 1860. Folio, full margins. Old frame. H.T.P. 3311.
A fine copy.

[See illustration]

392. NIGHT BY THE CAMP-FIRE
Lith. Currier & Ives. Dated 1861. Medium folio, good margin. H.T.P. 1561.

393. A HARBOR FOR THE NIGHT
Published by Currier & Ives. Undated. Small folio, small margin. H.T.P. 3296.

394. AMERICAN HUNTING SCENE
Pubd. by R. S. Spance, N. Y. Undated. Folio, small margin, repaired.

395. AMERICAN BEAR HUNTERS
Lithograph. Unsigned and undated. Probably of foreign origin. Small folio. Framed.

396. BEAR HUNTING
Close Quarters.
Published by Currier & Ives. Undated. Small folio, wide margins. H.T.P. 3269.

397. THE LIFE OF A HUNTER
"Catching a Tartar."
Painted by A. F. Tait. Lith. Currier & Ives. Dated 1861. Folio, full margin. H.T.P. 3313.

398. HUNTING SCENE
Deer Shooting.
Published by C. Brothers. Theo. Kahlmann, lith. Undated. Folio, fair margin.

399. THE HOME OF THE DEER
Published by Currier & Ives. Undated. Medium folio, good margin. H.T.P. 3167.

400. DEER IN THE WOODS; THE DEATH SHOT
Two lithographs. Published by Currier & Ives. Undated. Small folios, good margins. [Lot.]

401. READY FOR BATTLE; THE STAG AT BAY
Two lithographs. Published by Currier & Ives. Undated. Small folios. [Lot.]

402. AMERICAN GAME; AMERICAN FOREST GAME
Two lithographs. F. F. Palmer, del. Currier & Ives lith. Both dated 1866. Folios, fair margins. [Lot.]

403. IN THE NORTHERN WILDS
Trapping Beaver.
Published by Currier & Ives. Undated. Small folio, good margin. H.T.P. 3309.

404. RABBIT CATCHING
The Trap Sprung.
Published by Currier & Ives. Undated. Small folio, good margin. H.T.P. 3334.

405. THE FIRST LESSON; NOT CAUGHT
A Pair.
Lith. & Pub. by N. Currier. Undated. Medium folios, good margins. Framed. H.T.P. 2579. [Lot.]
A RARE PAIR.

406. THE HUNTER'S DOG
Lith. & Pub. by N. Currier. Undated. Small folio, water-stained, small margin. H.T.P. 3167A.

407. BEFORE THE BOOM; AFTER THE BOOM
A pair, chromolithographs. Published by J. F. Ryder, Cleveland, O. after A. G. Richmond, 1880. Small folios, good margins.

408. THE FOX-HUNTER
[The Death.]
Lith. & Pub. by N. Currier. Undated. Small folio, small margin. H.T.P. 3289.

409. THE CHASE OF THE ROEBUCK
THE DEATH OF THE ROEBUCK
A pair of colored aquatints. From the original drawings by W. P. Hodges, Esq. Engraved by H. Alken & R. G. Reeve. London, Published October 1st 1834 by Thos. McLean. Folio, wide margins.
Fine early impressions.

410. THE RUBBER
[Card Players.]
Lith. & Pub. by Currier & Ives. Undated. Small upright folio. H.T.P. 3255.
RARE.

411. THE CHANCES OF BILLIARDS
"A Scratch All Around."
Published by Currier & Ives. Dated 1869. Folio, wide margin. Old frame. H.T.P. 3251.

TROTTING, RACING, AND OTHER SPORTS

412. THE FIEND OF THE ROAD
Printed in Oil Colors by Currier & Ives. Painted by Scott Leighton. Dated 1881. Folio, full margin. Framed. H.T.P. 309.

413. THE OLD MARE THE BEST HORSE
Printed in Oil Colors, by Currier & Ives. Painted by Scott Leighton. Dated 1881. Folio, full margins. Old frame. H.T.P. 3702.
Companion to "Waking Up the Old Mare".

414. WAKING UP THE OLD MARE
Printed in Oil Colors by Currier & Ives. Painted by Scott Leighton. Dated 1881. Folio, full margins. Old frame. H.T.P. 557.
Companion to "The Old Mare the Best Horse".

415. THE END OF THE BRUSH
From the original painting by Scott Leighton. Published by Haskell & Allen. Dated 1877. Folio, small margin.

416. COMING FROM THE TROT
Published by Haskell & Allen. Date erased. Folio, fair margin.

417. A DISPUTED HEAT
Claiming a Foul!
L. Maurer lith. after Thos. Worth. Printed by Heppenheimer & Maurer. Published by Currier & Ives. Dated 1878. Folio, full margin. H.T.P. 3451.
FINE COPY.

[Number 418]

418. A BRUSH FOR THE LEAD
New York "Flyers" on the Snow.
From a sketch by T. Worth. Currier & Ives lith. Dated 1867. Folio, good margin, two short marginal repairs. Old frame.

[See illustration]

419. A BRUSH FOR THE LEAD
Published by Haskell & Allen. From the original painting by Scott Leighton. Dated 1875. Folio, fair margin. Old frame.

420. THE CELEBRATED TROTTING TEAM
EDWARD AND SWIVELLER
At the Gentlemen's Driving Park, Morrisania, N. Y. July 18th, 1882.
Printed in oil colors by Currier & Ives. After Scott Leighton. Dated 1882. Folio, wide margin, short repair to the left. H.T.P. 3464.

421. THE TROTTING GELDING FRANK WITH J. O. NAY
HIS RUNNING MATE
As they appeared at Prospect Park, L. I. Nov. 15th 1883. Driven by John Murphy.
Printed in oil colors, by Currier & Ives. Dated 1884. Folio, full margins. H.T.P. 3505.

422. THE FAMOUS ROAN HORSE CAPT. McGOWAN AS HE APPEARED IN HIS 20TH MILE
In his great match against time of trotting in harness 20 miles in one hour . . . over the Riverside Park, Brighton, Mass. . . . 1865.
J. H. Bufford & Sons, lith. Boston, Mass. Dated 1865. Folio, fair margin, slight repair to lower.

423. GREAT HORSES IN A GREAT RACE...SALVATOR AND TENNY
Published by Currier & Ives. After J. Cameron. Dated 1891. Folio, full margin. H.T.P. 3538.

424. LADY WOODRUFF, MILLER'S DAMSEL, GENERAL DARCY AND STELLA
Trotting for a Purse of $800 Mile Heats best 3 in 5, in Harness.
Signed on the stone L. Maurer. Lith. & Pub. by Currier & Ives. Dated 1857. Folio, fair margin, lower frayed. H.T.P. 3625.

425. THE FAMOUS TROTTER MAJOLICA, BY BONNER'S "STARTLE"
Owned by Nathan Straus, Esq. New York. Driven by John Murphy. Printed in oil colors by Currier & Ives. Dated 1884. Folio, full margin. H.T.P. 3647.

426. PACING FOR A GRAND PURSE
Published by Currier & Ives. After L. Maurer. Dated 1890. Folio, full margin. H.T.P. 3708.

427. STELLA AND ALICE GREY, LANTERN AND WHALEBONE
"Passing the Stand", in their Great Match for $2000 in double harness over the Union Course, L. I. June 5th, 1855. L. Maurer's signature on the stone. Lith. & Pub. by N. Currier. Dated 1855. Folio, fair margin, repaired. H.T.P. 3814. RARE.

428. "TROTTING CRACKS" AT HOME
A Model Stable. Shows "Peerless", "Dexter", and "The Auburn Horse". Sketched by Thos. Worth. Lith. of Currier & Ives. Dated 1868. Folio, wide margin. H.T.P. 3847.

429. "TROTTING CRACKS" ON THE SNOW
Currier & Ives. After L. Maurer. 1858. Folio, without margins, mounted. H.T.P. 3849.

430. JAMES HAMMILL, AND WALTER BROWN, IN THEIR GREAT FIVE MILE ROWING MATCH FOR $4,000 & THE CHAMPIONSHIP OF AMERICA
At Newburg Bay, Hudson River, N. Y. Sept. 9th, 1867.
Published by Currier & Ives. Dated 1867. Folio, full margin. H.T.P. 3366. Fine copy. VERY RARE.

[See illustration]

431. THE GREAT INTERNATIONAL BOAT RACE AUG. 27TH 1869
Between Oxford and Harvard on the River Thames near London.
Published by Currier & Ives. Undated. Small folio, small margin. H.T.P. 3367. VERY RARE.

[See illustration]

[Number 430]

[Number 431]

432. THE INTERNATIONAL CONTEST BETWEEN HEENAN AND SAYRES AT FARNBOROUGH, ON THE 17TH OF APRIL 1860
Drawn by W. L. Walton. Lith., Bufford Sons, Boston. Published by George Newbold, London, 1860. Large folio. Framed.

433. THE INTERIOR OF THE FIVES COURT
[With Randall and Turner Sparing.]
Colored aquatint [Reprint]. Painted by T. Blake, engraved by C. Turner. Folio, full margins.
An interesting view of the London prize-ring in 1825.

434. TOM SAYERS, CHAMPION OF ENGLAND
Published by Currier & Ives. Dated 1860. Medium upright folio. H.T.P. 1990.

[END OF SALE]

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